

**KESTRELS - Year 5/6 Rolling Program**  
**New Curriculum Plans**

Year A	TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6
	<u><b>INVESTIGATING COASTS</b></u> (Geography focus) <u><b>RESIDENTIAL TRIP TO THE ISLE OF WIGHT</b></u>	<u><b>VICTORIAN CHILDREN</b></u> (History focus) <u><b>TRIP TO OSBORNE HOUSE (ISLE OF WIGHT)</b></u>	<u><b>LIGHTS CAMERA ACTION</b></u> (History and geography focus) <u><b>TRIP TO 'AT BRISTOL'</b></u> - Robotics and programming/animations	<u><b>COMING TO A CINEMA NEAR YOU!</b></u> (Media focus) <u><b>TRIP TO COLEFORD CINEMA</b></u>	<u><b>THE LIVING RAINFOREST</b></u> (Geography focus and PSHE - Caring for the world) <u><b>TRIP TO FOREST OF DEAN</b></u>	<u><b>AWESOME AZTECS</b></u> (History focus) <u><b>TRIP TO CADBURYS WORLD</b></u>
<b>MATHS (CROSS CURRICULAR)</b>						'Stretch a fiver' week
<b>ENGLISH</b>	Classic/narrative poems Older literature Information texts Explanations Recounts - diary Learn a poem (Remembrance)	Plot, character development, themes and issues. Story based on a historical character ( <i>Street Child by Berlie Doherty</i> ) Non-chronological report Autobiography and biography	Choral and performance poetry Recounts Letter writing - formal and informal Write persuasively ( <i>Y5 Suspense stories/procedural instructions/fictional biography/radio script</i> )	Information texts Advertising Journalistic writing/film reviews Write playscripts	Stories from other cultures Meaningful discussions and debates Writing arguments	Drama production Independent research
<b>SCIENCE</b>	Animals including humans Human body and health ( <i>digestion and circulation, health and disease</i> )	Living things and their habitats (Classification/micro-organisms)	Forces/mechanisms	Electricity ( <i>Changing Circuits</i> ) Light ( <i>How We see</i> )	Living things and their habitats ( <i>Plants and Insects: Life cycles, Reproduction and Interdependence</i> )	Evolution and inheritance ( <i>Adaptation to habitat</i> )
<b>ICT</b>	We are game developers	We are cryptographers	We are artists	We are film animators and web developers	We are bloggers	We are architects
<b>HISTORY</b>		An aspect or theme in British history that extends knowledge beyond 1066 - Children in Victorian Britain				Non-European society that contrasts with British history -Aztecs
<b>GEOGRAPHY</b>	Coasts - physical and human geography on the Isle of Wight (fieldwork)				Rainforests -physical and human geography in South America	
<b>MUSIC</b>	History of Music	History of		Notation	Composition and	Performance

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	Sea shanties	Music/notation Victorian music hall/learning songs on a tuned instrument		Theme tunes for movies that they make	Performance Rainforest music (Tuned and untuned percussion)	Singing in front of an audience
<b>RE</b>	Moses Harvest	Homelessness Christmas	Believers Lifestyle	Sorrow/joy Easter	Caring for the world	
<b>PE</b>	Gymnastics Floor	Dance Creative	Set dance	Gymnastics Apparatus	GPJ practice	Athletics - Track
<b>GAMES</b>	Swimming	Swimming	Invasion games	Net/wall	Striking and fielding games	Athletics - Field
<b>ART</b>	Sculpture - modelling creatively	Observational drawing	Sculpture - clay tiles		Printing - lino	
<b>DT</b>	Food (Dough)		Mechanical Systems	Electrical systems	Stretch a fiver week	Food - chocolate
<b>FRENCH</b>	Seaside The body	School subjects Pets Opinions	Sports Free time (tenses taught as vocabulary)	Clothes Culture of France	Town and country Directions Compass points	Shopping
<b>PSHCE</b>	World of drugs Set up School council and Eco council	Rules and responsibilities	Friendships and differences	Keeping safe	Working together	Growing and changing

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