**Geography:**

**Mapping**

 **–** Using maps, globes and digital maps to locate India and describe its location.

**–** Recognise and know the purpose of different types of maps.

**–** Describe the human and physical feature of India.

– Identify what draws tourists to India.

**–** Compare India to England

**History:**

* How India has changed over time

**Computing:**

We are programmers.

- Creating, changing and evaluating simple programs.

- Understanding the process of programming and how it works.

**French:**

* Asking and responding to questions.
* Days of the week
* Months of the year

**A passage to India**

**Science:**

**Muscles and nutrition**

 **–** Explaining how muscles work.

**–** Knowing the importance of a balanced diet.

**–** Recognise what nutrition groups provide for us.

– making predictions and recording findings in different ways

**English:**

**Poetry**

**– Haiku –** understanding syllables, focus on nature and outdoors.

**– Kennings –** re-establish types of words, focus on animals.

**Story**

**Adventure story –** adapting/rewriting the story of diwali

**RE:**

- Identifying how daily life and celebrations show us how Muslims view God.

- Identifying what customs the five pillars represent.

- Identify how their worship and prayer is different to Christianity.

**Maths:**

* Practicing addition and subtraction methods
* Counting in steps
* Multiplying & dividing by 10 & 4
* Sorting multiples
* Fractions of amounts and equal fractions
* Finding the perimeters of shapes
* Identifying and comparing angles.
* Giving change from amounts in pounds.

**Design Technology:**

**Cooking**

**–** Use appropriate equipment and utensils.

**–** Prepare and cook ingredients to make an Indian curry.

**Art:**

**Rangoli**

**–** Identifying what they are and how they are used in Hinduism.

**–** Comparing this original use to how modern artists have adapted Rangoli art

**–** Creating their own Rangoli design and choosing materials to decorate it.

**–** Focus on and analyse artistic terminology.

**–** Subjects of motifs, nature and themselves.