**RE:**

- Identifying how daily life and celebrations show us how Muslims view God.

- Identifying what customs the five pillars represent.

- Identify how their worship and prayer is different to Christianity.

**Maths:**

* Number lines, ordering and comparing numbers
* Division with remainders
* Counting in steps
* Multiplying & dividing by 10 & 4
* Sorting multiples
* Fractions of amounts and equal fractions
* Properties of 2D shapes and perimeter
* Giving change from amounts in pounds.

**Computing:**

We are programmers.

- Creating, changing and evaluating simple programs.

- Understanding the process of programming and how it works.

**Science:**

**Soils & rocks**

 **–** Compare & group rocks according to their properties.

**–** Describe how fossils are formed.

**–** Recognise what soils are made from.

**Design Technology:**

**Cooking**

**–** Use appropriate equipment and utensils.

**–** Prepare and cook ingredients to make an Indian curry.

**French:**

* Speaking and listening focus
* Asking and responding to questions.

**Geography:**

**Mapping**

 **–** Using maps, globes and digital maps to locate India and describe its locations.

**–** Reading and creating maps/images that show the land use & terrain.

**–** Reading and creating maps/images that show the land use & terrain.

**–** Compare the land, location and size of India with Great Britain and Egypt.

**English:**

**Poetry**

**– Haiku –** understanding syllables, focus of growth mindset.

**– Cinquain –** re-establish types of words, focus on nature.

**Story**

**Adventure story –** adapting/rewriting an Indian adventure story. Focus on story structure and language to entice and interest the reader.

**Art:**

**Rangoli**

**–** Identifying what they are and how they are used in Hinduism.

**–** Comparing this original use to how modern artists have adapted Rangoli art

**–** Creating their own Rangoli design and choosing materials to decorate it.

**–** Focus on and analyse artistic terminology.

**–** Subjects of motifs, nature and themselves.

**A passage to India**